

# Core5<sup>®</sup> Instructional Materials Sampler



# Instructional Materials Sampler

The Lexia® Core5® Reading program provides instructional materials to ensure that all students receive personalized and comprehensive instruction and practice in all skill areas. Lexia Lessons®, Lexia Skill Builders®, Lexia® Connections, and other instructional resources are designed to be used as part of Lexia’s powerful Adaptive Blended Learning Model. These materials can be incorporated into classroom routines in a variety of ways, including whole-class instruction, small-group activities, and independent work.

## **Core5’s instructional materials provide opportunities for students to:**

- Reinforce foundational reading skills using multisensory manipulative materials
- Apply skills to authentic reading and writing experiences
- Respond to open-ended questions to spark higher-order thinking and build expressive language skills
- Build automaticity and fluency through oral reading activities

## **Quick Reference**

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## Lexia Lessons

### Targeted materials for face-to-face instruction that address specific Core5 literacy skills

- Designed for individual, small-group, or whole-class targeted instruction
- Specific lessons automatically recommended for students based on performance in the student program
- Options for differentiated instruction that reinforce or extend student skill development
- Supplemented with hands-on materials, such as sentence strips, graphic organizers, and flashcards.
- Available in printable and digital formats

## Lexia Skill Builders®

### Practice materials that reinforce and extend online learning

- Automatically recommended for students who have completed online activities
- Designed for independent practice with opportunities for peer collaboration
- Used to reinforce and extend online learning through tasks that build automaticity, promote generalization, and expand expressive language
- Can be assigned in classroom centers, for homework, or during after-school programs
- Available in printable and digital formats

Lexia CORE5

Phonics  
Digraph ch

**Overview**

**Objective:** This lesson is designed to reinforce letter-sound (phoneme-grapheme) correspondence for the consonant digraph ch, where the two-letter combination, c-h, represents one sound, /ch/.

**Purpose:** Knowledge of simple syllable structure that includes consonant digraphs will support students' phonics decoding and spelling ability.

**Teacher Tips:**

- In this lesson, attention is drawn to the movement of the mouth, lips, and/or tongue during pronunciation of the sound(s). If available, consider using mirrors to have students view their own mouth as they produce the sound.
- For students who have difficulty distinguishing the sound /ch/ from the sound /h/, place emphasis on the airflow being stopped during the sound /ch/. You can add movement by making an abrupt chopping motion with your arm.
- To support vocabulary development, give a brief definition and use target words in a sentence for students.

**Materials:** copies of the ch card or sticky notes with ch on it (for display and for each student), a copy of the picture cards at the end of this lesson

**Warm-up (~5 min.)**

This basic phonemic awareness warm-up provides practice identifying beginning sounds in spoken words.

Let's listen for sounds in words! Remember, words are made of individual sounds. I am going to say a word and you are going to tell me only the first sound. Like this: chip—/ch/. Ready?

Guide students through the following segmenting routine to isolate the beginning sound:

- Say the word chat
- Cue students: Repeat (chat)
- Cue students: First sound? (/ch/)

Suggested words: this, shoe, chin, thin, shop

**Direct Instruction (10 min.)**

Display the Keyword Picture Card of the cheese with ch on it.

Today we're going to learn about the consonant digraph ch. A consonant digraph is a two-letter combination that spells one sound. In our warm-up, we heard some words that have this digraph: chips, chat, and chin.

Point to the Keyword Picture Card.


Script page 1


Lexia CORE5


Phonics  
Building Words


Name: \_\_\_\_\_


Put the letters in the correct order to spell the word. Say each sound as you write each letter.


1  p m a  
map


2  b w e  
web


3  i n p  
pin

4  m p o  
mop

5  n s u  
sun

6  a d s  
sad

7  10 t n e  
ten

8  p z i  
zipper

★ Read these words to a partner. Then, use each one in a sentence.

Lexia CORE5

1

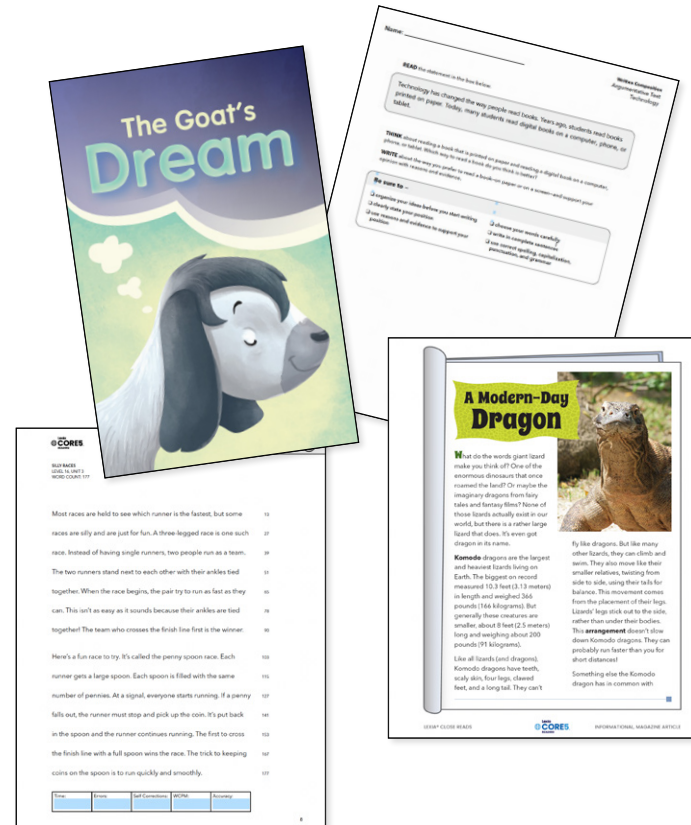
# Lexia Connections

## Multisensory games and activity suggestions that target key components of literacy

- Used to introduce, reinforce, or extend student progress in the online program
- Targeted opportunities to build literacy skills in multiple learning modalities
- Designed to support flexible implementation with minimal preparation time
- Linked to content-area instruction in science, math, and social studies

## Additional Resources

- **Lexia Decodable Readers** provide opportunities for systematic, explicit, and frequent practice of foundational reading skills.
- **Lexia Close Reads** provide opportunities for critical reading and analysis with a variety of real-world text types and engaging, relevant topics.
- The **Writing Prompt Pack** helps teachers offer focused composition practice for students in grades 3–5 in a format similar to standardized writing assessments.
- The **Fluency Passage Packs** help students practice reading fluency with accuracy, automaticity, and prosody



# Lexia Lessons Sample

Targeted materials for face-to-face instruction that address specific Core5 literacy skills

## LESSON PREVIEW

The *Overview* outlines the objective and purpose for each lesson. *Teacher Tips* and a list of necessary *Preparation/Materials* support the successful delivery of differentiated instruction.

## WARM-UP

*Warm-up* activities **promote student engagement** and help educators differentiate instruction by assessing student knowledge of previously learned concepts.

### Overview

**Objective:** This lesson is designed to provide explicit instruction and repeated practice with high-frequency words by drawing students' attention to regular and irregular patterns in words.

**Purpose:** A sight word is any word that an individual can read automatically. Repeated exposure to and practice with high-frequency words that draws attention to the letter-sound relationships helps students to eventually recognize these words by sight and spell these words automatically.

#### Teacher Tips:

- This lesson can be adapted for use with any high-frequency words that students can't yet identify automatically.
- This lesson requires teachers to model and students to interact with written words. Display these words in a way that works for your setting (whiteboard, letter tiles, letter cards).
- When possible, group high-frequency words by similarities. For example: no, go, so, and he, she, we, be.
- Some students may benefit from targeted oral language support to better understand and apply this concept. See the Differentiated Instruction section for suggestions.

**Materials:** sets of letter tiles provided at the end of this lesson (for display and for students to use), sets of Level 3 and Level 5 word cards (for display and for students to use)

### Warm-up (~5 min.)

This fluency and automaticity warm-up helps target instruction for high-frequency words that are not yet automatic.

Let's practice reading words! I am going to show you a word, and I want you to tell me what it is. If you aren't sure, you can skip it.

Guide students through the following routine:

- Present one word card at a time.
- Cue Students: What is this word?
- See which words students automatically identify and put those cards aside.

Focus the lesson on the high-frequency words that are not yet automatic.

### Direct Instruction (I Do)

Today we're going to learn some common words. Some words have parts that you can sound out, and other parts you may need to learn by heart. We see these words all the time when we read, and we use these words a lot when we write. Learning to read them quickly helps you read smoothly and focus on meaning.

Display the word card for two.

## DIRECT INSTRUCTION (I DO)

This section provides educators with the language and examples needed to **model target skills**.

Let's look at this word. This word is two. When the word two is spelled t-w-o, it means the number two. The number two is the number between one and three.

Display and read a sentence using the word two. For example: I see two people outside.

Circle the word two.

Let's listen for the sounds we hear in the word. When I say the word two, I hear two sounds: /t/, /oo/. Two. What two sounds make up the word two? (/t.../oo/)

Now let's see how the letters connect to the sounds.

Point to the letters as you say each sound.

This word has a part you will need to learn by heart.

Model locating the irregular parts to learn by heart by stopping to discuss each sound and letters that represent them. Draw a heart above the parts that are irregular or not yet automatic.

In this word, the /t/ sound is spelled with the letter that I expect. The /oo/ sound is spelled with the letters w-o, which does not match what I expect. I have to remember this part by heart. Draw a heart above these letters.

Prompt students to take a mental picture of the word so they can remember the pattern. Remind students how you found the part of the word to learn by heart.

Let's review how I found the parts we need to learn by heart: I looked at the word, I listened to the sounds, and I connected those sounds to the letters.

### Guided Practice (We Do)

Keep the word card for two on display and give each student a copy of the word card two and something to write with.

Remember, this is the word two. Let's look at the word card and use two in a sentence: I see two people outside.

Listen as students share sentences containing the word two.

Let's spell the word two together. Repeat after me: t-w-o, two. (t-w-o, two)

Using your fingers, trace the word two on your word card while saying the names of the letters.

Trace the letters on the word card along with students. Model appropriate sequence of letters while saying the letter names aloud. Then have students make a mental picture of the word and trace it in the air, using big movements, while saying the letter names aloud.

### Independent Application (You Do)

Now let's flip our cards over and write the word two.

Watch as students write the word two on the back of their card or on another surface (whiteboard, index card, sheet of paper). Then, flip the model card back over and have check their spelling. Discuss and fix any errors with students.

## GUIDED PRACTICE (WE DO)

*Guided Practice* activities give students increased agency as they work together to master target skills in a **gradual release of responsibility** model.

## INDEPENDENT APPLICATION (YOU DO)

*Independent Application* activities give students the opportunity to **apply target skills, expand expressive language, and collaborate** with peers.

# Lexia Lessons Sample *continued*

## CHECK FOR UNDERSTANDING

Check for understanding questions enables educators to **assess student understanding** of the target skills or strategies.

## DIFFERENTIATED INSTRUCTION

Options for differentiated instruction support educators in **reinforcing and extending instruction**.

## EXTENSION ACTIVITIES

Many extension activities **promote higher-order thinking** through collaborative learning experiences, such as multimedia presentations or projects.

## Check for Understanding

See if students can now automatically identify the high-frequency words in this lesson. Use the word cards as flashcards, and have students read and spell each word.

Use students' responses as a guide to the following options for differentiated instruction.

## Differentiated Instruction

### Reinforce

- Provide opportunities for repetition with target words, such as locating them in familiar text and spelling them using sidewalk chalk or in sand.

### Extend

- Have students play games with target words, such as Go Fish and Memory. See the *High-Frequency Words Lexia® Connections* for more game ideas.
- Have students write sentences containing learned high-frequency words.

### Suggestions for Oral Language Support

- Record yourself or students reading each of the high-frequency words. Encourage students to use the recording to practice identifying word cards or writing the words.
- Help students come up with oral sentences for each of the words. Challenge them, if appropriate, to create sentences that contain two or more high-frequency words.
- Have students illustrate each word card to use as story prompts or conversation starters. Create an audio recording and have students point to each word card as they listen to the recorded story or conversation.
- Group rhyming words together. Discuss with students the idea that not all words that sound the same are spelled the same. Examples: go, no, so; be, he, me, she, we; blue, do, to, who.

## ORAL LANGUAGE SUPPORT

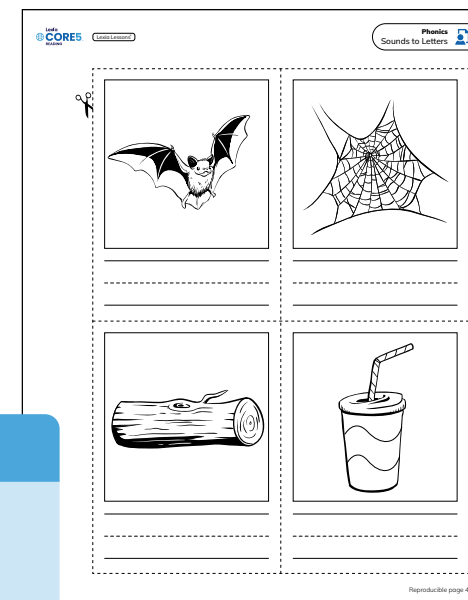
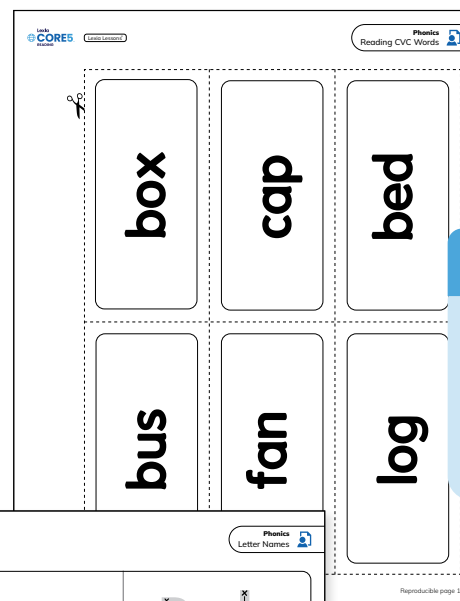
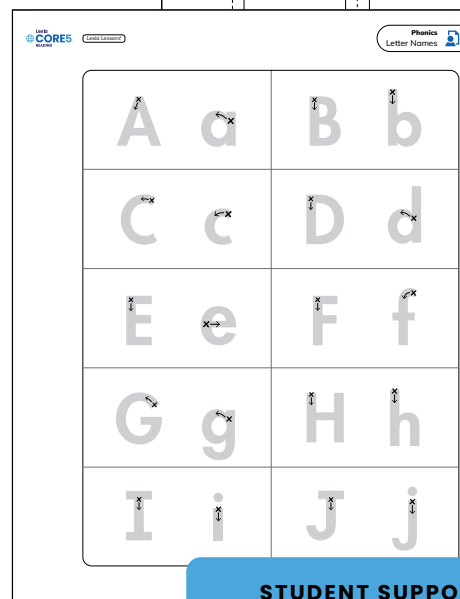
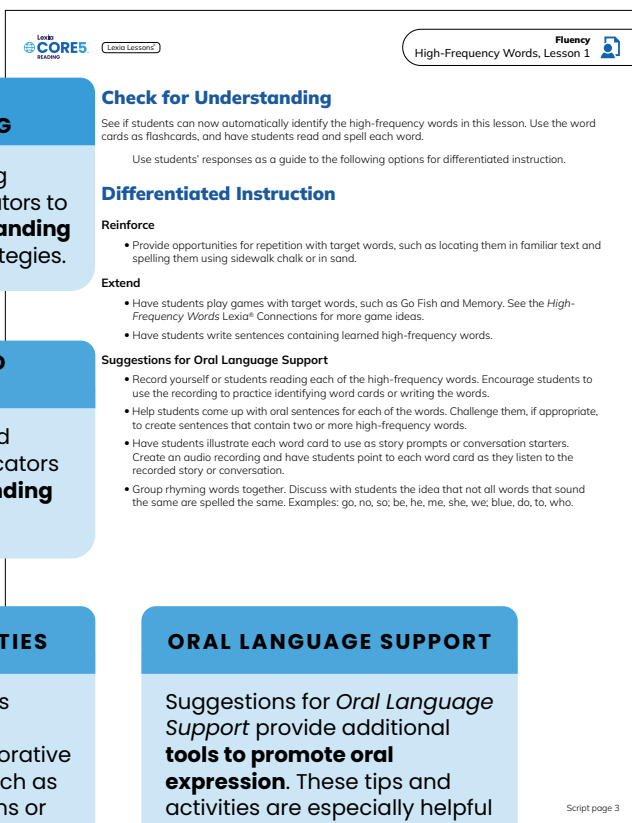
Suggestions for *Oral Language Support* provide additional **tools to promote oral expression**. These tips and activities are especially helpful for English Learners.

## MULTIMODAL LEARNING

Lessons include reproducible materials, such as sentence strips, graphic organizers, and flashcards, to reinforce and extend online learning with **multisensory activities**.

## STUDENT SUPPORT

Flashcards especially **benefit English learners** by scaffolding sound-symbol instruction and supporting vocabulary acquisition.



# Lexia Lessons: Slide Decks Sample

The same targeted instruction as paper-based Lexia Lessons, but in a flexible digital format

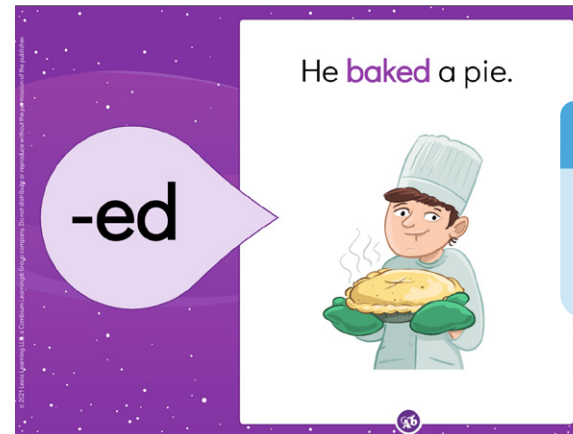
## FLEXIBLE DELIVERY

The Google Slides™ format allows teachers to support individual students, small groups, or the whole class **in school or in a remote learning environment**.



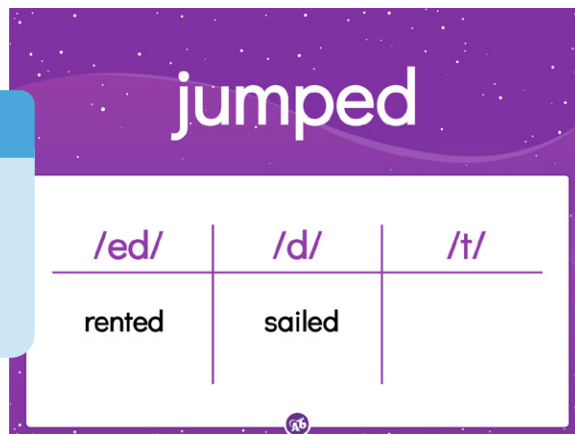
## STUDENT SUPPORT

Engaging visual elements and presentation features enhance lesson delivery to **keep students motivated**.



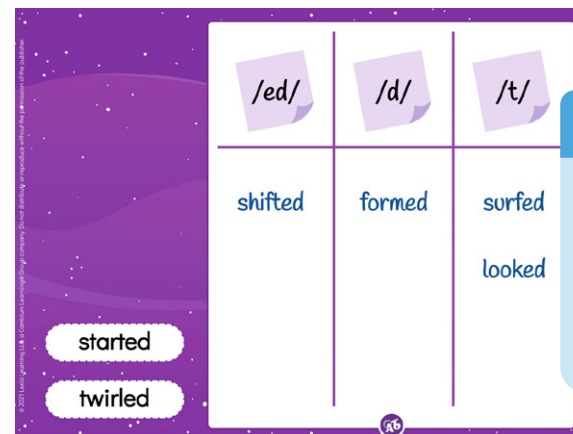
## DIFFERENTIATED INSTRUCTION

Educators are integral to the delivery of each lesson—they **control the dialogue and pace**. This personalized approach supports the varying needs of all students.



## EDUCATOR SUPPORT

Instructional prompts and lesson delivery tips are included as speaker notes. All lesson slide decks also include a **built-in Answer Key** to provide immediate feedback.




# Lexia Skill Builders Sample


Practice materials that reinforce and extend online learning


Name: \_\_\_\_\_


Phonics  
Building Words


Put the letters in the correct order to spell the word. Say each sound as you write each letter.


1

p a  
m  
map


2

b w  
e

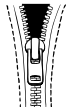
3

i p  
n

4

m o  
p

5

n u  
s

6

a s  
d

7

t e  
n

8

p i  
z

★ Read these words to a partner. Then, use each one in a sentence.

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Lexia Skill Builders

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**SKILL APPLICATION**

Students are encouraged to work on corresponding sets of Skill Builders, either independently or with a partner, to **reinforce and extend the online concepts**.


Name: \_\_\_\_\_

Vocabulary  
Academic Vocabulary 2

Match the words at the top of the page with their definitions below. Then, draw an image and write an example sentence that helps you remember the definition. This can be a thing, a person, or a way to use the word.

occupy
contribution
previous
original
express
influence

1 To occupy  
is to live in or take over.


The dog will  
occupy its new  
doghouse.

2 \_\_\_\_\_  
means earlier or past.

3 \_\_\_\_\_  
means new or not like anything else that exists.

4 A \_\_\_\_\_  
is something that is done to help something else.

5 An \_\_\_\_\_  
is an effect on what happens.

6 Tr \_\_\_\_\_  
is \_\_\_\_\_  
w \_\_\_\_\_

★ Use a thesaurus to find one synonym for each word. Write each word and the synonym on separate cards. Play a card memory game to match each word with its synonym.

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Lexia Skill Builders

5

**EXPRESSIVE LANGUAGE**

Students are given the opportunity to engage with material in support of expressive language development—long format **writing, drawing, and oral reading**.



# Lexia Skill Builders Sample *continued*

Name: \_\_\_\_\_

Comprehension  
Passage Comprehension 5

- 1 Read and underline the definition of the word below. Knowing this word and its definition will help you complete the following activities.

**ecosystem** (noun) An ecosystem is all living, and nonliving things in an area.

- 2 Reread the informational text on the next page, "Keystone Species." Informational texts give facts about a topic. Explore the diagram to help you understand the written information.
- 3 The main idea of this text is in bold print in Paragraph 1. Put a star (★) next to the main idea.

Information about keystone species are included in a text box. Use this information to help you understand the meaning of a keystone species in your own words.

In this text shows a cause and effect relationship. The cause is underlined in Paragraph 1. Put the letter C in the margin next to the cause. The effect is underlined in Paragraph 5. Put the letter E in the margin next to each effect. Use the information in your chart to help you paraphrase the text.

cause

## WRITING SUPPORT

Embedded graphic organizers support the development of writing skills, such as constructing sentences, using precise language, and supporting analysis with evidence from the text.

## SKILL EXTENSION

Skill Builders include starred (★) extension activities that give students opportunities for higher-order thinking or peer-to-peer collaboration.

- ★ Work with a partner to research another keystone species. Create a multimedia presentation using video, photos, or diagrams to explain what you learn.

Name: \_\_\_\_\_

Structural Analysis  
Root Meanings

Read the words at the top of the page. Then, match each word to a definition and write it on the line. Underline the word or words in the definition that match the meaning of the root.

tract-	aqueduct	expect	obstruct	rupture
dictate	perspective	reject	contract	portable
distract	scribble	audio	revise	contradict
inscribe	predict	audiology	inspect	instruct

1 a vehicle that pulls	tractor	2 a structure that brings water	
3 to throw back		4 to build knowledge	
5 easily carried		6 to tell before it happens	
7 to look into carefully		8 to break	
9 to pull together		10 the study of heat	
11 to look at again		12 to write carelessly	
13 to pull attention away		14 to build up or break down	
15 to speak against		16 a way to look at something	
17 related to sound		18 to write in or on	
19 to say aloud		20 to look out for	

- ★ Choose three words from the box at the top of the page and write a sentence for each. Then, read your sentences to a partner.

## EDUCATOR SUPPORT

An Answer Key is provided for every set of Skill Builders to support evaluation and timely feedback.

# Digital Lexia Skill Builders Sample

Expand student access while providing the same opportunities to apply key literacy skills and strategies as paper-based Skill Builders

Phonics

R-Controlled Vowels

Name: \_\_\_\_\_

Circle the vowel-r that completes each word. Then, write the letters in the blank.

1 We will see pigs, sheep and goats at the f_ar_m.	ar or
2 I hope to be f____st in line for the show.	ar ir
3 I will send him a c____d in the mail?	ur ar
4 There is a th____n on the stem of the flower.	or er
5 He had a blue sh____t and red shorts.	ar ir
6 The saxophone player plays the h____n in the jazz band.	er or
7 The old car, red c____ broke down.	ar or
8 My mother gave me a soft, blue sc____f.	er ar

★ Read these sentences to a partner.

Lexia CORE5 Lexia Skill Builders

Comprehension

Passage Comprehension 7

Name: \_\_\_\_\_

Life Underfoot

1 Most of us don't even notice soil. But as farmers know, soil is precious and essential to life. Without soil, land plants would not grow; without plants, every plant-eater and every living thing that eats plant-eaters would die. Soil is that important! But what is soil?

2 **Little Bits**  
Soil contains mineral particles from rocks that have broken down. If you were to look at a handful of soil from different places, you would see that not all soil is the same. There are differences in appearance, feel, and the ability to hold onto water. Particle sizes differ, ranging from sand to silt to clay. A good garden soil, called loam, is a mix of sandy, silty, and clay particles.

3 But soil isn't just made of minerals. It also contains vegetable matter, such as pieces of leaves and twigs. Animals' bodies provide other organic matter. And feasting on all that matter are all sorts of organisms. The nonliving, the once-living, and the living are all components of soil.

4 **Decomposers**  
Soil is home to animals that you can see easily, like earthworms and insects, munching on organic matter. If you look closely at a fallen leaf, you may see threadlike fungi spreading on it. You won't be able to see the microscopic bacteria in soil, but a single gram of soil can contain thousands of different kinds of living organisms.

5 Living organisms in soil are called decomposers because their eating breaks down, or decomposes, organic matter. In other words, they make things rot. Over time, the decomposers' actions create the best soil for growing crops. Decomposers provide another essential function: They are nature's sanitation department. Without them, the earth would be one gigantic garbage dump, piled high with once-living things that never decay.

Soil is made up of minerals, organic matter, and creatures called decomposers.

# Lexia Connections Sample

Multisensory games and activity suggestions that target key components of literacy

## RESOURCE MATERIALS

Educator and student support materials include **instructional strategies, word lists, and graphic organizers.**

## GAMES & ACTIVITIES

Suggested games and activities promote oral and written expression, **peer collaboration**, and higher-order thinking.

## Simple Suffixes

Suffixes are word parts that come at the end of the word and can change the meaning or form of a base word. These activities focus on common suffixes and the morphological structure of words. The ability to recognize simple suffixes helps students understand the structure and meaning of words, allows students to develop word identification strategies for multisyllabic words, and serves as a foundation for understanding the most common spelling rules.

### Teach or Review

As necessary, teach or review the definition of a suffix. Teach students to break down words with suffixes by displaying example words and then having students circle the suffix and underline the base word.

### Listening Lab

Say a word that contains a learned suffix (e.g., basement) and use the word within the context of a sentence for students. Then, have the students tell you the suffix contained within the target word, along with the spelling of the suffix.

### Super Sort

Create word cards that contain words with different learned suffixes. Have students work in pairs to sort the words by suffix and then read each word.

### Phrases & Sentences

Have students take pictures of scenes in the classroom. (Alternatively, distribute magazines and have students cut out a variety of images.) They should compose one sentence about each picture; each sentence should contain at least one word with a learned suffix. Students should underline or highlight the words with suffixes. Provide a list of target suffixes, as well as a list of sample words, as necessary.

### Get Moving

Have students practice working with the three sounds of -ed (/ed/, /d/, /t/). Assign a gesture or movement to each sound (e.g., when students see a word with the /ed/ sound, they do a jumping jack; when they see a word with the /d/ sound, they touch their toes). Then, display a variety of -ed words, one at a time for students to read and react.

### Curriculum Connection

Distribute a paragraph to students that summarizes previously learned content or paragraph taken directly from a classroom. Be sure the sample includes a selection of words that have learned suffixes. Ask students to read the paragraph, circle the words with learned suffixes, and then select several of circled words. They should compose new content-relevant sentences using the words.

### Reader Connection

Display or provide students with a copy of the Lexia® Decodable Reader that targets simple suffixes or the Decodable Reader that targets sounds of -ed. Explore the word analysis skill and point out the target word in the title. Then, support accurate decoding as you read the book together. Model the strategy: Identify the base word and the suffix(es). Point to and sound out the base word and each suffix before blending the together to read the whole word.

## Silent E Recognition

### Short Vowel and Silent e Word Pairs

tap/tape	tap/tape
rip/ripe	rip/ripe
tub/tube	tub/tube
fin/fine	fin/fine
hop/hope	hop/hope
hid/hide	hid/hide
cub/cube	cub/cube
bit/bite	bit/bite
Cam/came	Cam/came
plum/plume	plum/plume
shin/shine	shin/shine

### Additional CVC Words

hike	cake
time	time
ate	ate
like	like
ife	ife
ome	ome
de	de
ute	ute
rule	rule
ake	ake

## CURRICULUM CONNECTION

Activities are linked to content-area instruction in **science, math, and social studies.**

## READER CONNECTION

Activities connect the target skill to **Lexia Decodable Readers** to provide additional practice opportunities.

## Passage Fluency 3

### Fluent Reading Student Checklist

- Name \_\_\_\_\_  
Date \_\_\_\_\_  
Passage Title \_\_\_\_\_
- |   |  |
|---|--|
| <input type="checkbox"/> I sound like I am talking to a friend.                                     | <input type="checkbox"/> I pause when I see commas (,) and periods (.) and change my voice when I see question marks (?) and exclamation points (!). |
| <input type="checkbox"/> My voice is loud enough for someone sitting next to me to hear every word. | <input type="checkbox"/> My reading is smooth and if I make a mistake, I fix it and continue reading.  |
| <input type="checkbox"/> I group words into phrases instead of reading one word at a time.          | <input type="checkbox"/> I am not reading as fast as I can, and I am not reading so slowly that I forget what I am reading about.                    |

What am I proud of?

What do I want to improve?

Lexia  
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READING

# Lexia Decodable Readers Sample

Informational and narrative texts that help students practice key phonics skills

## STUDENT READERS

The collection of *Student Readers* includes a variety of **narrative and informational texts** with engaging content and full-color images.




## EDUCATOR GUIDES

Detailed *Educator Guides* provide **step-by-step guidance** for educators to support the application and generalization of phonics patterns and word-analysis strategies.

Text Type: Informational  
Word Analysis Skill: Consonant Blends  
Word Count: 71

## LEXIA® DECODABLE READERS

### Frog Skills

	<b>TEXT SUMMARY</b>	This informational text describes the appearance and behavior of frogs.
	<b>WORD ANALYSIS SKILL</b>	This reader is designed to provide supported practice in reading one-syllable words with consonant blends.
	<b>TARGET WORDS</b>	and, ants, blend, bugs, damp, fast, frogs, grass, grip, hunt, jump, land, logs, pads, pests, plants, pond, ponds, skills, skin, slugs, spots, swim, trap
	<b>HIGH-FREQUENCY WORDS</b>	are, green, have, live, of, other, some, the, they, yellow

### PREVIEW

- **Explore the word analysis skill.** Point to the target words in the title of the reader to reinforce the concept of consonant blends as clusters of two or three letters in which each letter's sound is heard.
- **Identify high-frequency words.** Explain to students that these are words that they will not always be able to sound out. If necessary, model the steps to learning words like these: 1) look at the word; 2) say the word, and name the letters; 3) close your eyes and try to picture the word.

### READ

- **Support accurate decoding.** If students struggle to read a word with a consonant blend, model this strategy: Point to each letter, and say the sound the letter makes. Then, run your finger below the letters as you blend the sounds together.
- **Encourage fluent reading.** Remind students that fluent readers read with expression and pay attention to punctuation. Provide ample opportunities for students to reread sentences, pages, and the entire reader more than once to develop automaticity and fluency.

### DISCUSS

- What facts does the author include about frogs' bodies? You can look back at the book to help you remember. (*damp skin, some green, some yellow, some have spots*)
- How does the photograph on page 5 help you understand how frogs hunt bugs? (*The photograph shows a frog's sticky tongue.*)
- What did you not know before reading or that you found interesting? Share about frogs. (*Student answers will vary.*)

## DISCUSSION PROMPTS

Text-specific discussion prompts reinforce the **connection between fluency and comprehension**.



# Lexia Close Reads Sample

Real-world text types and engaging topics that provide opportunities for critical reading and analysis

### A Modern-Day Dragon

What do the words giant lizard make you think of? One of the enormous dinosaurs that once roamed the land? Or maybe the imaginary dragons from fairy tales and fantasy films? None of those lizards actually exist in our world, but there is a rather large lizard that does. It's even got dragon in its name.

**Komodo dragons** are the largest and heaviest lizards living on Earth. The biggest on record measured 10.3 feet (3.13 meters) in length and weighed 366 pounds (166 kilograms). But generally these creatures are smaller, about 8 feet (2.5 meters) long and weighing about 200 pounds (91 kilograms).

Like all lizards (and dragons), Komodo dragons have teeth, scaly skin, four legs, clawed feet, and a long tail. They can't




fly like dragons. But like many other lizards, they can climb and swim. They also move like their smaller relatives, twisting from side to side, using their tails for balance. This movement from the placement of the lizards' legs stick out to rather than under their bodies. This arrangement does down Komodo dragons, probably run faster than short distances!

Something else the Komodo dragon has in common v

### STUDENT READERS

The two-page *Student Readers* include plays, fables, myths, science fiction, realistic fiction, and informational passages—all with **engaging content and robust vocabulary**.



The Komodo dragon uses its long forked tongue to "smell" the air.


dragons and smaller lizards is a long forked tongue. It uses its tongue to "smell" the air. If the wind is right, it can smell a dead animal up to 5 miles (8.5 kilometers) away.

The Komodo dragon cannot breathe fire, but its mouth contains a different weapon. Its bite is poisonous. This causes **fatal** infections in any prey that manages to escape. The Komodo dragon then tracks down the poisoned animal.

There are 3,000-5,000 wild Komodo dragons at any one time, all living on some volcanic islands in **Indonesia**. They are named for the largest of these

islands, Komodo. According to fossil evidence, these **creatures** originated 25 to 40 million years ago. But the Komodo dragon was unknown to most of the world until about 100 years ago. Then some Dutch **soldiers** had a run-in with one and sent its photograph to a nearby zoo.

Now the world knows that there really are dragons.



Indonesia is made up of thousands of islands.

Text Type: Narrative, Science Fiction  
Lexile® Measure: 930L  
Target SAE: Narrative Text Structure

### LEXIA® CLOSE READS

#### In Grandfather's Day

SUMMARY	KEY VOCABULARY
In this science fiction story, two children visit their grandfather to celebrate his birthday. Grandfather shares memories from his childhood.	<ul style="list-style-type: none"><li><b>celebrate</b> (verb): To celebrate is to do something fun or special.</li><li><b>demonstrating</b> (verb): To demonstrate is to show clearly.</li><li><b>chuckled</b> (verb): To chuckle is to laugh quietly.</li><li><b>simmered</b> (verb): To simmer is to boil gently.</li><li><b>aroma</b> (noun): An aroma is the smell of something.</li><li><b>unforgettable</b> (adjective): Unforgettable means very easy to remember.</li></ul>

**FOCUS QUESTION**  
What do Shar and Kaze learn about Grandfather's childhood?

**PREVIEW**  
► **Identify the text.** This text is science fiction. Explain to students that science fiction is a type of narrative text, or story, that is based on future science and technology.  
► **Point out key vocabulary** (in bold). Discuss definitions with students.  
► **Introduce the focus question.** Have students consider the question as they read.

**READ**  
**INDEPENDENT READ**  
**Annotate the text.** Encourage students to identify key elements and questions they have as they read.  
**TEACHER-GUIDED READ**  
**Explore narrative text structure.** Draw attention to the organized and its key elements. Then, work with students below and complete the Story Map.

- Who is the story about? (Main Character) 1
- Where and when does the story take place? (Setting) 2
- What is the problem or goal? (Problem/Goal) 3
- What happens that helps the characters achieve their goal? (Events) 4
- How does the story end? (Solution) 5
- What is the story mainly about? 6

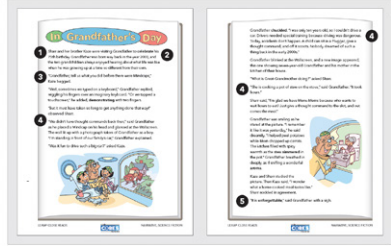
**Answer the focus question.** Work together to answer about Grandfather's childhood? (Everything took place when Grandfather was a child, but he treasures his memories.)

### EDUCATOR GUIDES

Detailed *Educator Guides* provide passage summaries, Lexile measures, key vocabulary, and reading strategies.

### WRITING PROMPTS

Prompts for oral or written responses promote **higher-order thinking** while building expressive language skills.



**RESPOND**  
**Write or discuss:** Have students work independently or as a group to answer the questions below.

- Name three examples of technology available to Shar and Kaze that were not invented when Grandfather was a boy. (Mindcaps, Pluggers, Menu-Mems)
- Explain how Mindcaps and Pluggers changed people's lives. (Mindcaps make things happen faster; Pluggers make things in a car safer.)
- How might you use thought commands in your life? (Student answers will vary but should include information from the text to reflect making things happen just by thinking about them.)
- Compare and contrast Grandfather's childhood to that of Shar and Kaze. (Student answers will vary but should include examples from the text that tell how things took more time in Grandfather's childhood than they do for Shar and Kaze.)
- Do you agree with Shar that Menu-Mems are a good thing? Why or why not? (Student answers will vary but should reflect their opinions about advantages or disadvantages of getting food quickly versus preparing and enjoying a home-cooked meal.)
- How do you think life will be different when you are 75 years old? (Student answers will vary.)



# Writing Prompt Pack Sample

Helps build, reinforce, and assess fluent reading skills

Name: \_\_\_\_\_

Written Composition  
Argumentative Text  
Technology

READ the statement in the box below.

Technology has changed the way people read books. Years ago, students read books printed on paper. Today, many students read digital books on a computer, phone, or tablet.

THINK about reading a book that is printed on paper and reading a digital book on a computer, phone, or tablet. Which way to read a book do you think is better?

WRITE about the way you prefer to read a book—on paper or on a screen—and support your opinion with reasons and evidence.

Be sure to —

- ☐ organize your ideas before you start writing
- ☐ choose your words carefully
- ☐ clearly state your position
- ☐ write in complete sentences
- ☐ use reasons and evidence to support your position
- ☐ use correct spelling, capitalization, punctuation, and grammar

## WRITING PROMPTS

20 engaging prompts presented in a format similar to standardized writing assessments to familiarize students with common formats and requirements.

Name: \_\_\_\_\_

## STUDENT CHECKLIST: PERSONAL NARRATIVE

ORGANIZATION/ PROGRESSION	<input type="checkbox"/> I reread the "WRITE" prompt. <input type="checkbox"/> I organized my ideas before writing. <input type="checkbox"/> My writing focuses on a specific experience in my life. <input type="checkbox"/> Every detail is an important part of my experience. <input type="checkbox"/> I used transitions to connect sentences and ideas.
DEVELOPMENT OF IDEAS	<input type="checkbox"/> I described my experience from beginning to end. <input type="checkbox"/> I used specific details to describe my experience. <input type="checkbox"/> I told why my experience was important. <input type="checkbox"/> I wrote about the reasons for my actions.
USE OF LANGUAGE/ CONVENTIONS	<input type="checkbox"/> I used specific, descriptive words to support my ideas. <input type="checkbox"/> I reread my sentences to be sure they are complete and make sense. <input type="checkbox"/> I checked my spelling, capitalization, and punctuation.
NOTES	What did I do well?   What can I improve?   

## STUDENT CHECKLISTS

Student-friendly checklists help students understand and **improve their writing performance.**

## RUBRIC: PROCEDURAL TEXT

SCORE	LIMITED (1)	BASIC (2)	SATISFACTORY (3)	ACCOMPLISHED (4)
Organization/ Progression	<ul style="list-style-type: none"><li>Organizing structure is inappropriate to address prompt.</li><li>Central idea is missing, unclear, or illogical.</li><li>Essay has extraneous information and shifting ideas.</li><li>Progression of ideas is weak.</li><li>Repetition, wordiness, or lack of transitions disrupts flow of essay.</li></ul>	<ul style="list-style-type: none"><li>Organizing structure is somewhat appropriate to address prompt.</li><li>Central idea is weak or somewhat unclear.</li><li>Essay has some irrelevant information.</li><li>Progression of ideas is not always logical or controlled.</li><li>Some repetition, wordiness, or lack of transitions causes minor disruptions in flow of essay.</li></ul>	<ul style="list-style-type: none"><li>Organizing structure is mostly appropriate to address prompt.</li><li>Central idea is clear.</li><li>Essay has mostly relevant ideas with only minor lapses in focus.</li><li>Progression of ideas is generally logical and controlled.</li><li>Most transitions are meaningful and support flow of essay.</li></ul>	<ul style="list-style-type: none"><li>Organizing structure is clearly appropriate to address prompt.</li><li>Central idea is clear and precise.</li><li>Relevant, focused ideas support coherence and unity.</li><li>Progression of ideas is logical and well-controlled.</li><li>Transitions are meaningful and enhance flow of essay.</li></ul>
Development of Ideas	<ul style="list-style-type: none"><li>Ideas are undeveloped or unrelated.</li><li>Details and examples are inappropriate, vague, or insufficient.</li><li>Essay is insubstantial and weakly linked to prompt.</li><li>Essay demonstrates lack of understanding of expository writing.</li></ul>	<ul style="list-style-type: none"><li>Ideas are minimally developed.</li><li>Details and examples are not always appropriate or are only partially presented.</li><li>Essay reflects little thoughtfulness and is formulaic.</li><li>Essay demonstrates limited understanding of expository writing.</li></ul>	<ul style="list-style-type: none"><li>Ideas are sufficiently developed.</li><li>Details and examples are specific and appropriate.</li><li>Essay reflects some thoughtfulness and originality.</li><li>Essay demonstrates good understanding of expository writing.</li></ul>	<ul style="list-style-type: none"><li>Ideas are effectively developed.</li><li>Details and examples are specific and well-chosen.</li><li>Essay is thoughtful and engaging.</li><li>Essay demonstrates thorough understanding of expository writing.</li></ul>
Use of Language/ Conventions	<ul style="list-style-type: none"><li>Word choice is vague or limited.</li><li>Sentences are simplistic, awkward, or uncontrolled.</li><li>Essay has limited use of correct spelling, capitalization, punctuation, and grammar conventions.</li><li>Essay has numerous errors that disrupt fluency or interfere with meaning.</li></ul>	<ul style="list-style-type: none"><li>Word choice is general or imprecise.</li><li>Sentences are awkward or somewhat uncontrolled.</li><li>Essay has partial use of correct spelling, capitalization, punctuation, and grammar conventions.</li><li>Essay has some errors that create minor disruptions in fluency or meaning.</li></ul>	<ul style="list-style-type: none"><li>Word choice is clear and specific.</li><li>Sentences are varied and adequately controlled.</li><li>Essay has adequate use of correct spelling, capitalization, punctuation, and grammar conventions.</li><li>Essay has some errors that do not disrupt fluency or affect clarity.</li></ul>	<ul style="list-style-type: none"><li>Word choice is purposeful and precise.</li><li>Sentences are purposeful, varied, and well-controlled.</li><li>Essay has consistent use of correct spelling, capitalization, punctuation, and grammar conventions.</li><li>Essay has minor errors that do not detract from fluency or clarity.</li></ul>

## SCORING RUBRICS

Teacher-facing rubrics support the evaluation of student writing performance based on:

- organization/progression
- development of ideas
- use of language and conventions

# Fluency Passage Pack Sample

Help build automaticity and fluency

## FLUENCY PASSAGES

The sets of **controlled and grade-level passages** feature additional line spacing, a wide right margin, and a line-by-line running word count.

Lexia  
CORE5  
READING

SILLY RACES  
LEVEL: 16, UNIT: 3  
WORD COUNT: 177

Most races are held to see which runner is the fastest, but some 13  
races are silly and are just for fun. A three-legged race is one such 27  
race. Instead of having single runners, two people run as a team. 39  
The two runners stand next to each other with their ankles tied 51  
together. When the race begins, the pair try to run as fast as they 65  
can. This isn't as easy as it sounds because their ankles are tied 78  
together! The team who crosses the finish line first is the winner. 90  
  
Here's a fun race to try. It's called the penny spoon race. Each 103  
runner gets a large spoon. Each spoon is filled with the same 115  
number of pennies. At a signal, everyone starts running. If a penny 127  
falls out, the runner must stop and pick up the coin. It's put back 141  
in the spoon and the runner continues running. The first to cross 153  
the finish line with a full spoon wins the race. The trick to keeping 167  
coins on the spoon is to run quickly and smoothly. 177

Time:	Errors:	Self Corrections:	WCPM:	Accuracy:

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Lexia  
CORE5  
READING

WHAT IS A MARSH?  
R-CONTROLLED VOWELS  
WORD COUNT: 112

What is a **marsh**? A **marsh** is wet land that is home 12  
to many kinds of reptiles and **birds**. 19  
  
A ribbon snake is one kind of reptile that lives in a 31  
**marsh**. Ribbon snakes eat frogs, toads, and **worms**. 39  
  
One **sort** of marsh bird is a black **tern**. This **bird** 50  
has **short** legs, a **dark** head, and a **sharp** beak. 60  
  
Other **birds** that nest in a **marsh** are cranes. Cranes 70  
and **terns** eat bugs, **worms**, and small fish. 78  
  
A **marsh** is not just a home for reptiles and **birds**. 89  
It can help humans too. The reeds and grass in a 100  
**marsh** can slow down a **storm** so the **storm** does 110  
less **harm**. 112

Time:	Errors:

## ORAL READING PRACTICE

Students build **fluency and automaticity** with opportunities for text annotation and frequent oral reading practice.

Grade 1 | Fluency  
US Reading Passages

Lexia  
CORE5  
READING

Grade 1 | Fluency  
US Reading Passages

## Appendix A: Word Analysis Skills

For fluency practice that targets foundational reading skills, please refer to the *Word Analysis Skill* column for patterns that are reinforced in each passage. The target words and high-frequency words can be used to preview these concepts or to assess knowledge after students have had practice reading them in context.

Passage Title	Word Analysis Skill	Target Words	High-Frequency Words
My Job	Short Vowel Review	am, big, cut, dig, dog, fix, fun, get, in, job, lap, leg, on, pot, pen, pig, pit, run, win	and, from, have, here, is, my, of, the, there, to, who, with, you
Frog Skills	Consonant Blends	and, ants, blend, bugs, damp, fast, frogs, grass, grip, hunt, jump, land, logs, pads, pests, plants, pond, ponds, skills, skin, slugs, snake, swim, train	are, green, have, live, of, other, some, the, they, yellow
A Mess on the Desk	Consonants		
What Will Hatch?	Consonants & Trigrams		
The Lunch Rush	Consonants & Trigrams		
Hot Dog Buns	Reversible Letters (t, d, p)	and, bent, big, bin, box, buns, but, dew, did, dog, had, help, job, pot, pick, pip, rid, sad, shop, snap, spot, up	be, do, down, every, for, have, of, old, put, sold, some, the, there, to, we, were, you

## WORD-ANALYSIS SKILLS

The passages in Kindergarten through Grade 3 target **foundational word-analysis skills**.

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